Sample template for the CONSORT diagram showing the flow of participants through each stage of a randomized trial. The text boxes can be modified by clicking on them.

Assessed for eligibility (n = 1805)

* 884 female and 921 male students

# Enrollment

Excluded (n = 35)

Students with Disabilities/  
 Special needs (n = 35)

Randomized (n = 1770)

* 869 female and 901 male students

Allocation

Allocated to **control** group  
(n = 753)

* 367 female and 386 male students

Allocated to **experimental** group  
(n = 1017)

* 502 female and 515 male students

Analyzed (n = 485)

* 247 female and 238 male students

For ANCOVA of Group (n = 424)

* Exclude (n = 61) (to achieve normality)

For ANCOVA of Group:Gender (n = 419)

* Exclude (n = 66) (to achieve normality)

For ANCOVA of Group:School.Area (n = 329)

* Exclude (n = 133) (not declared School.Area)
* Exclude (n = 23) (to achieve normality)

For ANCOVA of Group:Ethnicity (n = 206)

* Exclude (n = 262) (not declared Ethnicity)
* Exclude (n = 17) (to achieve normality)

For ANCOVA of Group:Grade (n = 455)

* Exclude (n = 30) (to achieve normality)

For ANCOVA of Group:Quintile (n = 446)

* Exclude (n = 39) (to achieve normality)

Analyzed (n = 636)

* 319 female and 317 male students

For ANCOVA of Group (n = 557)

* Exclude (n = 79) (to achieve normality)

For ANCOVA of Group:Gender (n = 555)

* Exclude (n = 81) (to achieve normality)

For ANCOVA of Group:School.Area (n = 411)

* Exclude (n = 185) (not declared School.Area)
* Exclude (n = 40) (to achieve normality)

For ANCOVA of Group:Ethnicity (n = 248)

* Exclude (n = 369) (not declared Ethnicity)
* Exclude (n = 19) (to achieve normality)

For ANCOVA of Group:Grade (n = 601)

* Exclude (n = 35) (to achieve normality)

For ANCOVA of Group:Quintile (n = 571)

* Exclude (n = 65) (to achieve normality)

**Follow up**

# Analysis

Lost to follow up

(n = 381) (did not answer pre-test or post-test for evaluation of writing)

Lost to follow up

(n = 268) (did not answer pre-test or post-test evaluation for evaluation of writing)